

# Richard McKinley, PSA

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## AFFILIATIONS:

Contributing writer for  
*The Pastel Journal Magazine.*

Signature PSA  
Pastel Society of America

Signature PSWC - DP  
(Distinguished Pastelist)  
Pastel Society of the West Coast

Signature - NPS  
Northwest Pastel Society

Signature PSO - MP  
(Master Pastelist)  
Pastel Society of Oregon

OPA  
Oil Painters of America

## PERSONAL STATEMENT:

"I am not merely happy with producing a good painting. I strive to paint something that moves the viewer. Each one of us experiences the world around us differently, and I wish to share my vision with others. This is the gift that every artist gives."

"I was born in the Rogue Valley of Oregon, and spent my youth growing up with the rivers and mountains that form this special place. It is from these subjects that I receive inspiration. My goal is to capture a piece of the spontaneous dance of light across the palette of nature. Working on location forces me to get in touch with the moment, allowing no time for detailed studies of things."

—Richard McKinley

"I hope my pieces are like a glance - when we see something that makes us linger for a moment."



Winter Canel  
12" x 12"

workshop  
demonstration

*"He has a wealth of information to share, is tireless in this pursuit and his intensity, focus and energy are legendary."* — La Conner Art Workshops

Trying to capture a piece of the world around him in paint is something that has consumed Richard's life since he was thirteen. It led him to study the techniques of master painters – from the Renaissance to the Modern. Working very closely with nature 'en plein air,' on location, has led him to a much greater appreciation of the natural world. Photography, while a useful tool, is not a substitute for being there and becoming a part of the exchange of nature, eye and mind. Light is the motivating factor; without it there would be nothing. Rembrandt was once quoted as saying, 'You have but one master and that is Nature.'

Richard McKinley has been a working professional artist/instructor for over 35 years. His work is represented in several national galleries and is a frequent contributing editor for the Pastel Journal Magazine, including the pastel pointers blog. American Artist magazine profiled Richard in their January 2008 issue with an article titled, "The Dance Between Artists and their Paintings", by M. Stephen Doherty. His work has been included in several books including: "A Painters guide to Design and composition", by Margot Schulzke; "Painting with Pastels", by Maggie Price; and "Pure Color, the best of Pastel", edited by Maureen Bloomfield and James A. Markle. All are North Light publications. Two instructional DVD's: "A Studio Session, Pastel"; and "A Studio Session, Oil" are available from Artist Productions. An avid plein air painter, Richard divides his time between painting the locations he is passionate about, reinterpreting those paintings back in the studio, and instructing workshops.



Richard McKinley demonstrating during his workshop in , St. Remy - Provence, France.